



## BLANTON MUSEUM OF ART

# Overview of Digital Resources For University Audiences

During the temporary pause in Blanton's gallery teaching program, the education team has designed a robust program of digital content for the semester. In each of the three areas below, a series of 4–6 short videos will present individual works of art selected to build skills or support a theme.

**Thinking through Art:** a series of works that invite analytical and creative responses

**Artists and Social Justice:** a group of artists who employ their work to raise issues of racism, inequity, and unjust systems

**Human Flourishing and Building Community:** works of art that facilitate looking together, embracing wellness, and sharing our stories

Use these lessons as a suite or individually for asynchronous learning, as prompts for classroom conversation, or as brief, timed, visual warm-ups.

## Additional Resources

- **Blanton Collections Database:** for faculty who prefer to mine the Blanton's online database collection for relevant works, we offer an 8-minute video sharing insights into object-based teaching.
- **Virtual Exhibition Tours:** several 360-degree tours of exhibitions are also available here.
- **Educator Zoom Presentations:** Siobhán McCusker and Ray Williams are available for a limited number of online appearances via the Zoom platform. They are also available by phone to faculty preparing classes featuring works of art.
- **Individual Gallery Visits:** The galleries are open for individual visitors. Assignments that ask groups of 3–4 students to explore and share responses will help build a sense of community.